

1534

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Showcase Beat le Mot

1534 the christian occident is afflicted by mortal fears - like every time, when society is concussed by dramatic changes. A special constellation of the planets leads into collective panic situations. Men climb into trees to await the arrival of Christ. The Luther Bible with the reproductions of Dürers Apocalyps is being reprinted: A dire reader for thousands of analphabs. Masses spontaneously arrange shows of doomsday. Meanwhile the german farmer try to get rid of the old regularity. They claim for a community of goods and to bring justice about them. The Antichrist they talk about has two faces: The one of the Pope and Luther´s.

In the meantime the Anbaptists, persecuted in the whole Mid-Europe, rescue themselves to Münster in Westfalen, for realizing their idea of a free society. They experiment with free love, polygam households, drugs, mass origes, mystic rituals and salvation ceremonies - untl the troops of the Bishop Franz von Waldeck takes over the sieged city. They execute the revolutionists and hang them in iron baskets at the tower of the Lambertchurch as a warning sign.

There is a certain picture of the Middel Age. It is supposed to be dark, full of danger and disease, erroneous belief and proof for God´s existance. SCBLM doubts that picture and brings light into the dark. Not only some candles, but whole bataillons of lamps, that even illuminate the darkest corners. SCBLM adds own pictures to the deadlocked one of the Middel Age: Hieronymos Bosch und Lucas Cranach are being plunged into neon colours, farmers overdosed with vitamins untl the urin is glooming. The bondsmen are able to produve gold out of the most simple things, so much gold, taht the streets are being fixed with it. The Clergy and the Nobilty are tranquilized with new forms of musical plays. God wears brand clothing with sponsoring signets. And Satan starts to sing so bad, that later on, every one is agreed again to have lived in an awful time.

1534 is a co-production of Showcase Beat le Mot, Hebbel am Ufer (Berlin), donaufestival.at, WUK Vienna and Pumpenhaus Münster.

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Performance, Text, Room, Costume: Showcase Beat Le Mot

Music: Thies Mynther

Choreography: Minako Seki, Showcase Beat Le Mot

Magic: Manuel Muerte

Construction: Christian Wenzel, Atia Trofimoff

Video: Catalina Fernandez

Sound: Paul Ratzel

Light: Ruprecht Lademann

Production Management: Olaf Nachtwey

Assistance: Melina Gerstemann